

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## “The Fog Horn” by Ray Bradbury

### Elements of the Short Story: Setting

Choose one of the following two assignments:

Represent the setting of this story in a painting or drawing. Refer to the story to ensure accuracy. Create a title and include a written description of what you tried to achieve, and how (attached or in the corner of your drawing).

Or

Create an alternative setting for this story to take place. Your alternative setting needs to include somewhere for the ‘monster’ to hide itself, a sound or something else to attract its visit, and it needs to be remote enough that no one else will witness the events of the story. You can either draw or paint this alternative setting or write a description of it. If you choose the written option your setting description should be about 250 words long. (That’s one page in most peoples’ handwriting).

### Evaluation:

Creativity: /10

Interpretation Based on Short Story: /5