Romeo and Juliet

* Please study the following terms.
* You MUST know all of these terms by heart!!!
* You will be tested on these in the very near future!!!
1. Monologue (12 lines minimum)- a long speech or performance given entirely by one person or character (others normally also on stage)
2. Aside – when a character in a play speaks to the audience and not to the other characters
3. Soliloquy (12 lines minimum)– speech delivered when the character is alone on the stage
4. Metaphor – comparison of two unlike things without using “like” or “as”
5. Simile – a comparison of two unlike things using the word “like” or “as”
6. Dramatic Irony – irony where the reader knows something about the current situation that a character(s) does not
7. Verbal Irony – a statement that is made where the actual meaning is opposite of what is said
8. Situational Irony – a situation where the opposite of what happens occurs
9. Shakespearean Sonnet – fourteen lines of iambic pentameter – follows a very specific rhyme scheme – first 12lines follow ABABCDCDEFEF rhyme scheme but last 2 lines are a rhyming couplet – follow GG rhyme scheme
10. Oxymoron – combination of seemingly contradictory words
11. Prose – ordinary form of writing (not poetry or song)