**Visual Arts**

**Assignment #1**

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| --- | --- | --- | --- |
|  **Pencil Grid Drawing*** Copy of picture must be passed in with your work.
* Notice to detail
* 8 x 11.5 paper
* Color
* **Proportion/Balance**
* **Color/Space**
 | **Visual Puns/Surrealist Collage** * Creativity/Thoughtfulness
* Color
* Effort
* **Proportion/Balance**
 | **Collographs*** Abstract
* Creativity
* Interest
* Effort
* **Pattern**
* **Texture**
 | **Sculpture*** Wire
* Creativity
* Neatness
* **Balance**
* **Shape/Form**
 |

Students will choose **one** of the above outcomes to be marked. All materials must be ready for Thursday’s class. If you need pictures printed off, please email them to angela.moody@nbed.nb.ca no later than Thursday morning.

|  |  |  |  |
| --- | --- | --- | --- |
| **Unacceptable**  | **Acceptable**  | **Proficient** | **Superior**  |
| **Value 0-1** | **2-3** | **4** | **5** |
| Fails to complete some assignments | Most assignments are not completed  | All assignments are completed  | Student goes beyond completion |
| Work looks rushed | Work is completed to minimal standards with little or no reworking  | Work is of consistent quality. Student takes time to look for errors and tries to improve  | High quality assignments |
| Work does not show an understanding of project concepts | With teacher guidance majority of work show an understanding or project concepts | Work shows an understanding of project concepts | Work is done independently and exceeds project goals |
| Work lacks control or clarity  | Work shows limited skills and technical ability  | Technical skills and use of material adds feeling to the work | Work is technically superior and includes subtle characteristics  |
| Work does not show improvement  | Work shows marginal improvement  | Work shows distinct improvement  | Students strives for mastery.  |